

FALLING DOWN

As recorded by MUSE

(From the 1999 Album SHOWBIZ)

Transcribed by Dave the Rave

Words and
Arranged

A Intro

♩ = 58 (♩ - ♯)

A A7 D/A

Gtr I *mf* fig
W/ Clean tone

1/2

sl. H sl.

Dm/A A E7

let ring

1/2 1/2 1/2

sl.

D/A A

let ring

H H

B Verse I and II

A A7 D/A Dm/A

W/ Light distortion

1/2 1/2

sl. H sl.

The musical score is for a guitar piece in A major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with fret numbers. The piece is divided into four measures, each with a chord label above it: A, E7, D/A, and A. The first measure (A) has a melodic line starting on A4, moving to B4, C#4, D5, and E5. The second measure (E7) has a melodic line starting on E4, moving to F#4, G#4, A5, and B5. The third measure (D/A) has a melodic line starting on D4, moving to E4, F#4, G#4, and A5. The fourth measure (A) has a melodic line starting on A4, moving to B4, C#4, D5, and E5. The bass line in the first measure has fret numbers 2, 5, (5), (5), and 1/2. The bass line in the second measure has fret numbers 1, 2, 3, 2, 1, and 0. The bass line in the third measure has fret numbers 2, 4, 3, 2, 1, and 0. The bass line in the fourth measure has fret numbers 2, 2, 2, 2, 2, and 0.

17

A A7 D/A Dm/A

T
A
B

6 7 0 6 7 5 0 6 5 0 4 2 3 4 0 3 2 2 4 (2) 2 4 1/2 2 4

P sl. sl.

C Chorus I and II

[illegible]

29

D5

1.

B7/D#

E7

E7

T

A

B

2 2 3 2 0 0 1 2 1 2 1 0 2 2 2 1 2 2 2 0

2.

B7/D#

E7

G5/D

33

T

A

B

sl.

D Verse III

44

A A7 D/A Dm/A

T 5 5 0 3 2 3 2 (2) 4 2 4

A 6 5 4 4 4 4 4 3 3

B 0 0 4 4 0 0 0 0 0

sl.

[illegible]

E Chorus III

Chorus III guitar tab for Muse's "Falling Down". The key signature is D major (two sharps). The tab is divided into four systems, each with a guitar staff, a three-string fretboard diagram (T, A, B strings), and chord names above.

System 1 (Measures 52-55):

- Measures 52-53: Chords F#m, F#m. Fretboard: T (2, 2, 2, 2, 2, 2), A (4, 4, 4, 4, 4, 4), B (2, 2, 2, 2, 2, 2).
- Measure 54: Chord F. Fretboard: T (3, 3, 3, 3, 3, 3), A (1, 1, 1, 1, 1, 1), B (1, 1, 1, 1, 1, 1).
- Measure 55: Chord A. Fretboard: T (2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0).

System 2 (Measures 56-59):

- Measures 56-57: Chord D5. Fretboard: T (3, 3, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0).
- Measures 58-59: Chord B7/D#. Fretboard: T (2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1), B (1, 1, 1, 1, 1, 1).

System 3 (Measures 60-63):

- Measure 60: Chord E7. Fretboard: T (0, 0, 0, 0, 0, 0), A (3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0).
- Measure 61: Chord D/A. Fretboard: T (3, 3, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2), B (1, 1, 1, 1, 1, 1).
- Measure 62: Chord Dm/A. Fretboard: T (0, 0, 0, 0, 0, 0), A (3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0).
- Measure 63: Chord A. Fretboard: T (3, 3, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0).

System 4 (Measures 64-67):

- Measures 64-65: Chord E7. Fretboard: T (1, 2, 1, 2, 3, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0).
- Measure 66: Chord D/A (rit.). Fretboard: T (0, 0, 0, 0, 0, 0), A (3, 3, 3, 3, 3, 3), B (2, 2, 2, 2, 2, 2).
- Measure 67: Chord A. Fretboard: T (5, 6, 5, 5), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0).

Additional Notes:

- Measure 60: "W/ clean tone" annotation.
- Measures 62-63: Bending annotations "1/2" and "1/2" with arrows indicating the bend direction.
- Measure 67: "H" annotation at the end of the system.